

DOCSBARCELONA  
International Documentary Film Festival-Pitching Forum



DOCUMENTAMADRID 14  
XI FESTIVAL INTERNACIONAL DE DOCUMENTALES DE MADRID

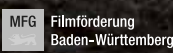
Filmtank and Nanouk Films present

# BUGARACH

a film by

Salvador Sunyer · Ventura Durall · Sergi Cameron

produced by Thomas Tielsch, Ventura Durall · directors of photography Iván Castiñeiras, Cyprien Clément-Delmas  
editor Diana Toucedo · recording sound Diego Pedragosa, Sergi Cameron · sound mixing Marcel Schechter  
original soundtrack Paul Lemp · production manager Sabrina Abdelkader  
executive producers Jan-Peter Heusermann, Christoph Pasour, Danielle Schleif, Marija Čapek  
written and directed by Ventura Durall, Sergi Cameron, Salvador Sunyer



REGIÓ DE CATALUNYA

A person is standing on the peak of a large, dark, rocky mountain. The sky is overcast and grey. The overall tone is somber and dramatic.

# Content PRESS KIT

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Introduction

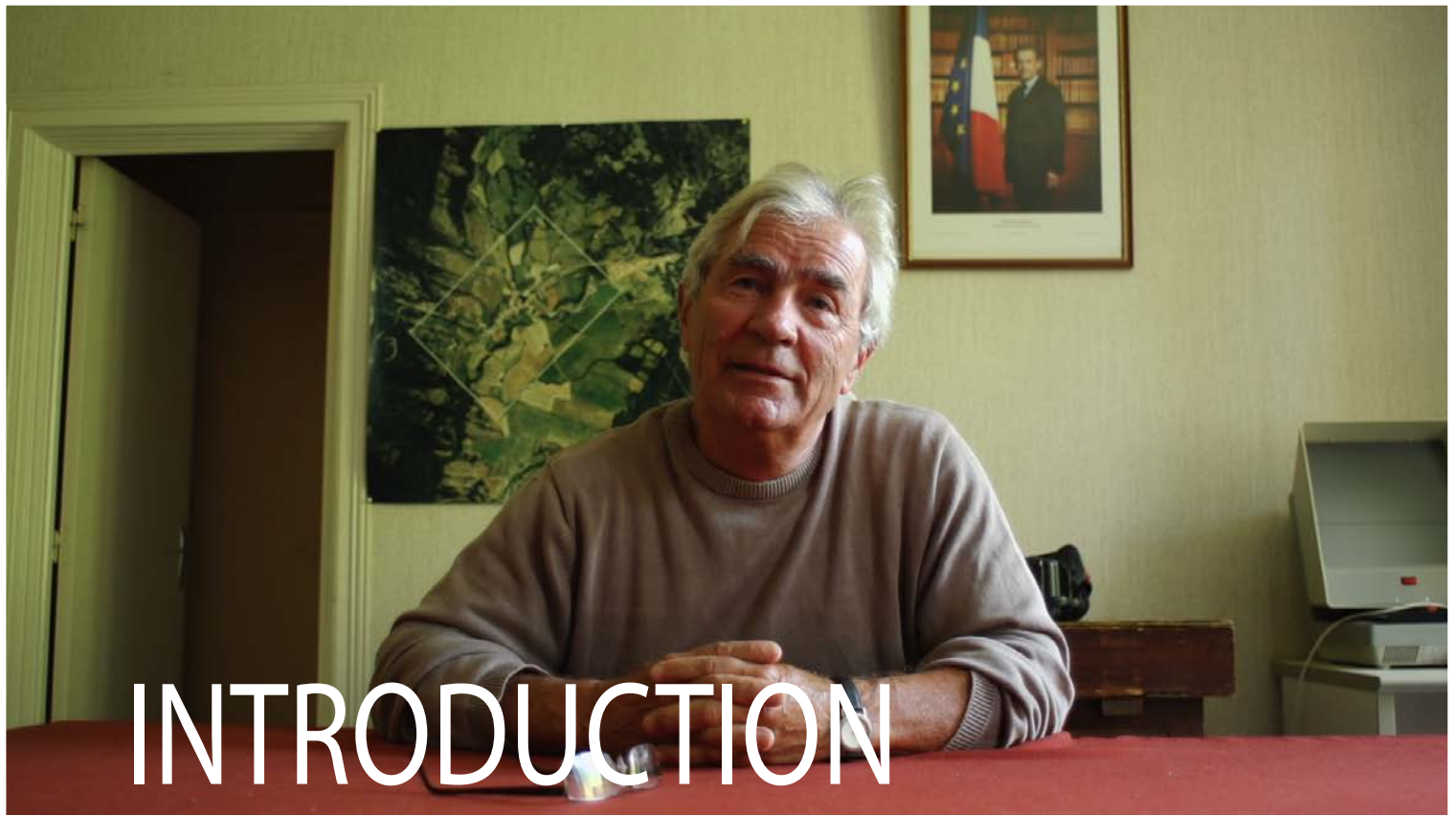
Synopsis

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and Filmtank GmbH

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# INTRODUCTION

Title: Bugarach

Duration: 95 min

Format: HD

Original language: French

Subtitles: English, German, Spanish, Catalan

Produced by: Filmtank, Nanouk Films

Co-producer: WDR, RTVE, TVC

Funded by: MFG Filmförderung Baden-Württemberg

Written and directed by:

Ventura Durall, Sergi Cameron, Salvador Sunyer

Music: Paul Lemp

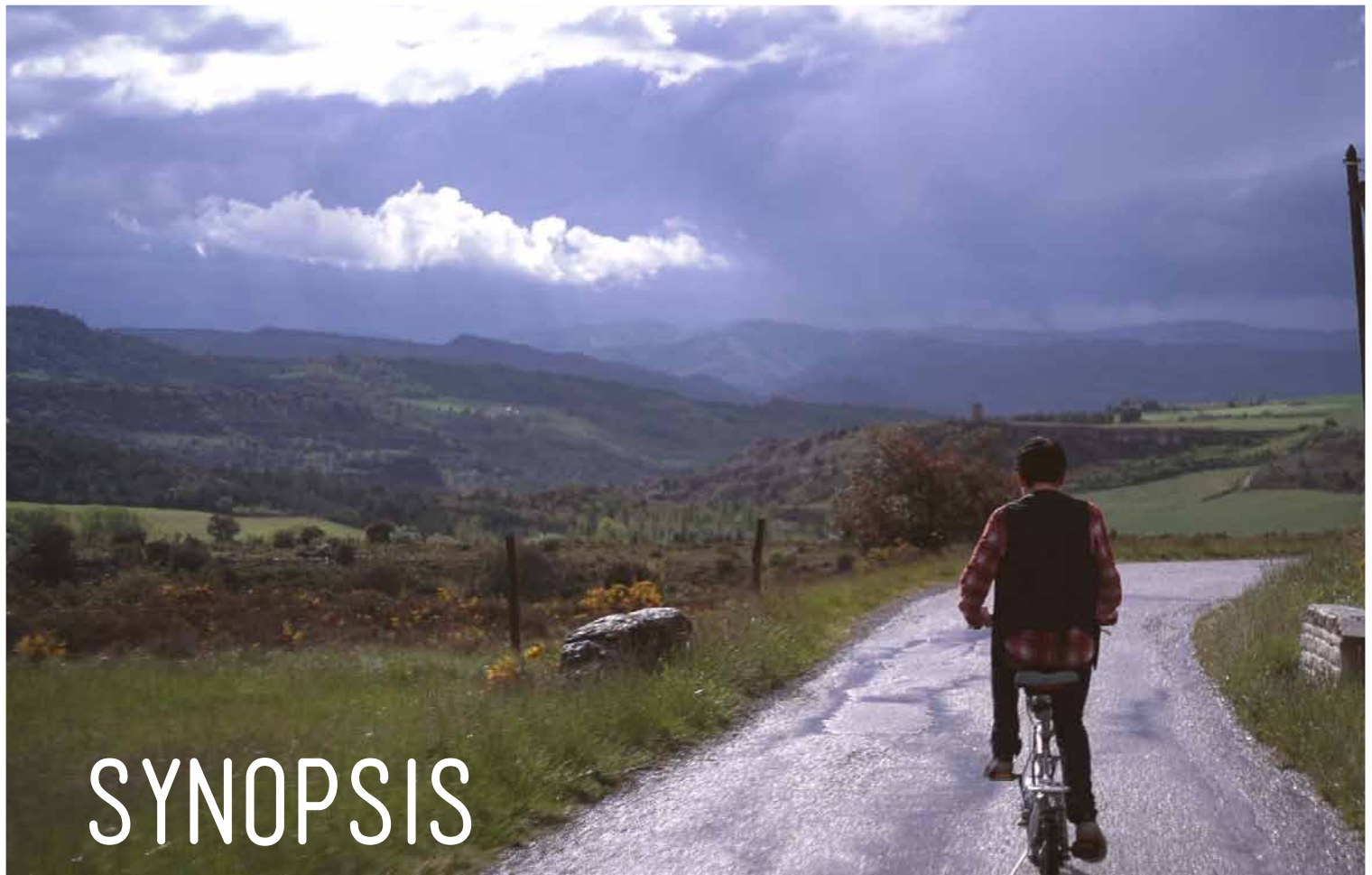
Image: Ivan Castiñeiras, Cyprien Clément-Delmas

Editing: Diana Toucedo

World Premiere: April 26, 2014, Visions du Réel, Nyon

North-American Premiere: April 2014, Hot Docs, Toronto





# SYNOPSIS

## LOGLINE

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Five characters face the alleged end of the world in Bugarach, the only place in the world that is supposed to be saved from the apocalypse.

D-day is approaching and fear, hope, faith, fame or greed are emerging. A fable in the shape of an existentialist comedy about the spiritual crisis of the West.

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# SYNOPSIS

Bugarach is a tiny village in southern France where everyone lives a quiet life, isolated from the world; until the day that the international media spreads the news that Bugarach is the only place that will allegedly survive doomsday.

The arrival of increasingly outlandish strangers soon begins to disturb the local population. The mayor tries to take control of the situation, but it's already too late; furthermore, he has helped to blow up the story himself.

We can see the consequences in the different characters that the documentary accompanies: Slide, the magician boy who sees the event as a great opportunity to become famous; Uranie, a millenarian who has a plan for his salvation; Mirko, a boy obsessed with weapons who wants to protect the village; and Monsieur Pouce, a scholar who knows everything about the region and who claims to have located the body of Christ underneath the mountain.

All these characters, along with the hunters and farmers of the village and the people who come to either save themselves or out of simple curiosity, are unfolding a landscape of existential emptiness that each one of them faces out of fear or in order to fill the void with the new values of modernism: fame, greed or the wildest beliefs.



# DIRECTORS' NOTE

The subject of the apocalypse has always had its place in storytelling, from the novels of Jules Verne through to the science fiction of the 1950s to Orson Welles's radio "prank", but in 2012, the end of the world was really here.

At least that's what some people thought, or even hoped, as we have found during filming. Bugarach takes a unique situation within this context in order to dive deeper into the subject of the apocalypse and to reflect upon the fears and coping strategies of humankind in times of deep material and spiritual crisis in the Western world, the situation of the gradual invasion by esoterics and doomsdayers of a traditional, rural village purported to be the only place on the planet that will survive the apocalypse foretold by the Mayans.





The film is precisely about a moment in time we are witnesses of. The spiritual void has come crashing into a global crisis. Not just new age hippies are searching for answers.

A worldwide economic crash has shaken the very foundations of what we believed to be true and has made us doubt—on the very deepest level—what it is that drives us within our existence. When faced with the void, with nothingness, with a totally clean slate, what do people do? What choices do they—we—make? Bugarach presented us with an opportunity to witness how the fates of a motley crew of quirky, yet sincere, characters would converge on one single day. But what was really going on had to do with the sense of life and the scent of fear.

There were people fleeing—their environment, themselves—and others who were feeding off the fear of others only to create their own. Thus the film speaks to the situation of the human species, of the fear generated by it in our capacity for destruction, for uncontrolled growth without asking ourselves about the effects that our own evolution has had on our happiness and sustainability.

# BIO/FILMOGRAPHY

## DIRECTORS

VENTURA DURALL, BARCELONA, 1974

An established director and producer, Durall's latest film, "The Wild Years", was premiered at IDFA, in competition for feature-length documentary in 2013.

His short film "The Hidden Smile", was in Official Selection at the Sundance Film Festival 2012 and has been awarded Best Short Film in more than 15 international film festivals.

In 2009, his feature-length documentary "The Forgiveness" was selected in such festivals as IDFA, DOKLEIPZIG, THESSALONIKA or DOCSEDF and awarded Best Documentary at the Belgrade International Documentary Festival, the Audience Award at the Mon-doc International Documentary Festival, and garnered recognition as the Silver Award Winner at World Media Festival.

Fiction feature "The Two Lives of Andrés Rabadán" has won, among other laurels, the Best European Independent Film in 2009 at the ECU Festival in Paris, the Grand Jury Prize at the Annecy Spanish Cinema Biennial in 2010, three Gaudí Awards from the Catalan Film Academy in 2010, and screened at the San Sebastian Film Festival.

Durall produced the above and other projects under the banner NANOUK FILMS, the production company he founded in 2000 with the intention of creating a benchmark artistic platform in the Catalan and European audiovisual scene and of establishing new communication channels between the documentary arena and fiction films. Durall also teaches at the Barcelona film school ESCAC where he is Head of the Documentary Department.





# BIO/FILMOGRAPHY

## SERGI CAMERON, BARCELONA, 1987

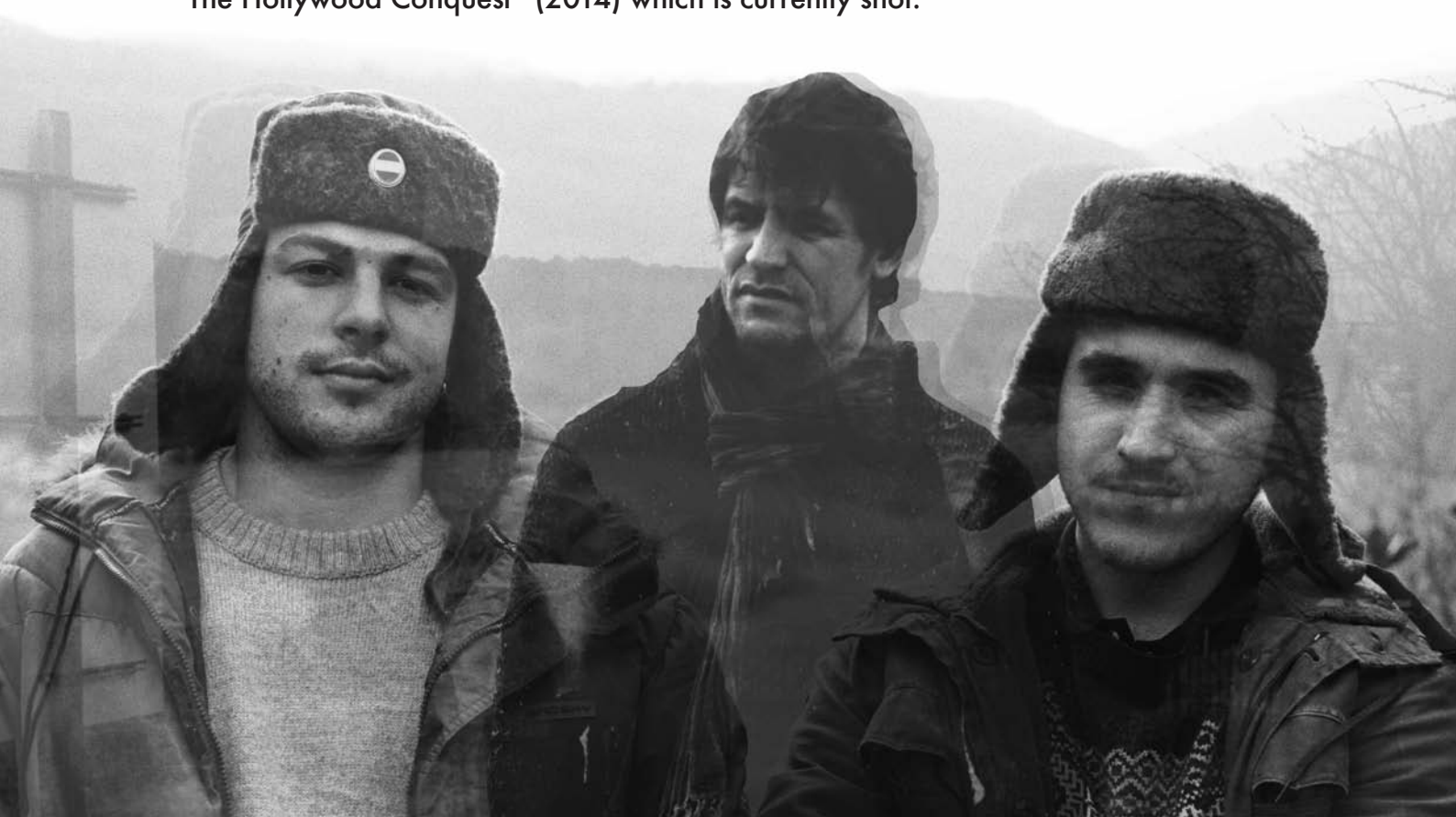
Graduated from the ESCAC film school in 2007, Sergi has focused his career on directing movies such as "Cosas extrañas que brillan", "OVIS", "How great it is to have a moustache" and video clips for many bands.

Additionally, he has worked as an editor in movies like "The 5th Chromosome", "The Afterlife," "Le Cordon", "Limbo Starr: Diez cuenta atrás" and commercials. He combines his work in the visual field with musical projects, he composes and records soundtracks and he dedicates himself to music journalism.

## SALVADOR SUNYER, GIRONA, 1987

Graduated from ESCAC specialising in documentaries. He further specialised in directing short films and artistic advertising which received numerous awards.

He has a close relationship with the world of international theatre and circus and has made several audiovisuals for the works of big international names like Sidi Larbi Cherkaoui, Pau Miró and Alex Rigola, the director of the Venice Theatre Biennale. He directed several documentaries such as "Veïns" (2009), "Porcs" (2009), "Migranland" (2013) which is currently in the editing room, and "The Hollywood Conquest" (2014) which is currently shot.



# nanouk films

## production company

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Nanouk Films was founded in 2000 with the intention of creating a benchmark artistic platform in the Catalan and European audiovisual scene and of establishing new communication channels between the documentary arena and fiction films.

Over a decade of activity and hundreds of productions later Nanouk Films has reached this target, working in a space of creativity and knowledge which allows the human spirit to evolve freely.

Nanouk Films puts special emphasis on social justice issues and on everything that helps us understand better ourselves and the world we live in. Nanouk Films produces creative documentaries, cinema, music videos and creates content for museums and theatres. [www.nanouk.tv](http://www.nanouk.tv)

## filmography (extract)

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Bugarach  
2014 / Documentary / 90'  
Directed by Ventura Durall,  
Sergi Cameron, Salvador Sunyer  
Co-produced with Filmtank (DE)

Els anys salvatges (The Wild Years)  
2013 / Documentary / 73'  
Directed by Ventura Durall

El somriure amagat (The Hidden Smile)  
2011 / Short Film / 13'  
Directed by Ventura Durall

Portless  
2011 / Short Film / 26'  
Directed by Talia Leibovitzç

El Perdón (The Forgiveness)  
2009 / Documentary / 65'  
Directed by Ventura Durall

Les dues vides d'Andrés Rabadán  
(The Two Lives of Andrés Rabadán)  
2008 / Feature Film / 84'  
Directed by Ventura Durall

Je ne suis pas moi-même  
2007 / Documentary / 52'  
Directed by Alba Mora and Anna  
Sanmartí

Isla Negra, Illa Blanca  
2004 / Documentary / 52'  
Directed by Ventura Durall

# Filmtank GmbH

production company

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Filmtank is a production company for documentary films and cross-media content based in Hamburg, Berlin and Stuttgart.

Filmtank produces high quality, international documentaries for cinema and television. Many productions have received international awards.

While in the first place the offices in Hamburg and Stuttgart realise international documentary films, the Berlin office focuses on the production of cross-media content.

Emphasis in terms of subject-matter is placed on current social developments, cultural phenomena, arts and history, whereby historical subjects are regarded primarily with a view to their relevance to the present day.

All of Filmtank's productions have one thing in common: they broaden the horizon.

[www.filmtank.de](http://www.filmtank.de)

## filmography (extract)

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Bugarach  
2014 / Documentary / 95'  
Directed by Ventura Durall,  
Sergi Cameron, Salvador Sunyer  
Produced with Nanouk films

LOVE & ENGINEERING  
2014 / Documentary / 84'  
Directed by Tonislav Hristov

Netwars/Out of CTRL  
2014 / TV-Documentary  
and cross-media

Reality Check  
2014 / Documentary / 84'  
Directed by Niels Bolbrinker

The Order of Things  
2014 / Documentary / 80'  
Directed by Jürgen Brügger,  
Jörg Haaßengier

Cesar's Grill  
2013 / Documentary / 88'  
Directed by Darío Aguirre

The Venice Syndrome  
2013 / Documentary / 80'  
Directed by Andreas Pichler

The Woman with the 5 Elephants  
2009 / Documentary / 92'  
Directed by Vadim Jendreyko